



5300 Santa Monica Boulevard, Suite 304, Los Angeles, California 90029 (213) 464-5100

## UFMCC TRIAL HYMNAL

### Order Form

Yes, I want to participate in the development of the UFMCC Hymnal by subscribing to the UFMCC Trial Hymnal now. I understand my purchase price of \$4.50 (\$4.00 each in order of ten or more) includes both the initial installment and a subscription for fifty (50) additional hymns.

| <u>Description</u>                    | <u>Price</u>                                                             | <u>Quantity</u> | <u>Total</u> |
|---------------------------------------|--------------------------------------------------------------------------|-----------------|--------------|
| Initial Installment<br>& subscription | \$4.50<br>(\$4.00 @<br>w/ 10 or<br>more)                                 | _____           | \$ _____     |
| Shipping and Handling                 | \$1.20<br>per book 3rd Class<br>(add \$1.60<br>for 1st class<br>postage) |                 | \$ _____     |

TOTAL DUE: \$ \_\_\_\_\_ USA

(Make checks payable to UFMCC)

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State/Province/Zip: \_\_\_\_\_

Country: \_\_\_\_\_

Ship to (if different):

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State/Province/Zip: \_\_\_\_\_

Country: \_\_\_\_\_

Mail to: UFMCC Trial Hymnal Order Clerk  
5300 Santa Monica Boulevard, Suite 304  
Los Angeles, CA 90029  
U.S.A.

(Allow three to six weeks for delivery)

The Reverend Troy D. Perry, Founder



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AUGUST, 1979

Dear Member of MCC:

Thank you for attending the meeting of the Hymnody Committee during the General Conference in Los Angeles.

I am quite interested in preparing a report to the Board of Elders concerning the general direction the Committee might take between now and 1981.

I am considering the following ideas and would like to have your thoughts about them:

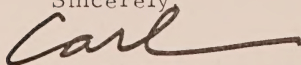
1. Selection of a "search group" to select as many songs from as many Hymnals as feasible to produce a list of Hymns that meet the following criteria:
  - a. public domain
  - b. totally non-sexist/racist
  - c. need slight word modification
  - d. familiar
  - e. theologically attractive
2. Appointment of Hymnody Committee liason from each District of the Fellowship.
3. Production of a "sample" song-book for use at General Conference, 1981.
4. Appointment of additional members to present Hymnody Committee.

I would appreciate hearing from you as soon as is possible regarding these four possibilities. Please feel free to write me at my home:

Carl Matthes  
2467 Loy Lane  
Los Angeles, CA 90041  
(213) 254-2726

Looking forward to hearing from you, I remain

Sincerely,



Carl Matthes  
Interim-Chairperson  
Hymnody Committee





Attachment 78J34-3

TASK DEFINITION: COMMITTEE ON CHURCH HYMNODY

1. A basic gathering of already-existing materials for consideration.
2. A study of the pros and cons of various formats, stylistic matters and particular needs in Fellowship Hymnody.
3. The following basic discussions:
  - A. The Hymnal will be inclusive in language.
  - B. It will be representative of all of the UFMCC in content.
  - C. It will include Spanish and French hymns.
  - D. Many hymns will be keyed for guitar accompaniment.
  - E. All hymns will be harmonized (as opposed to simply having a melody line).
  - F. Materials (verse and music) original to and originating in the UFMCC will be included.
  - G. The hymnal will follow the Church Calendar and will include general hymns, choruses, special hymns and service music.
4. Copyright research and correspondence.
5. Fund-raising and promotion.
6. A general questionnaire for people in music leadership in the local churches to obtain ideas and input.
7. A "polling" of local congregations to determine needs, favorite hymns, etc., by questionnaire.
8. Sample hymns provided to local churches for "testing out".
9. Hopefully, a visit during the year by the Chairperson to one District Conference in each district to conduct a "Forum Discussion" and gain feedback on the local level.
10. Liaison work with the Committees (Task Forces) on Women, Men and Racism.
11. The formation of a non-English-speaking Task Force to assist the Committee in making the hymnal truly representative, in cooperation with the Task Force on Racism.
12. Investigating production needs.



Marjorie F. Ragona  
44 Gartland Street  
Jamaica Plain, Mass. 02130  
December 1, 1976

Rev. Elder Carol Cureton  
Metropolitan Community Church - St. Louis

Dear Carol:

I will indeed be happy to serve with Rev. Laurence Bernier on the Subcommittee on Hymnody.

As you are probably aware, the question of inclusion of women into the hymnology of Christianity has been an important part of my work this past year, and I have produced (with Jennie Bull of Washington, D.C.) the manual How to Desex your Local Hymnal. I would like to continue adding hymns to this collection, and finding other more modern hymns that M.C.C.'ers will enjoy singing and including in their worship services.

To this end, and because the inclusion of women is most important to me personally, I will be happy to work with Larry on the proposed hymnal. Thank you for asking me, and appointing me to the subcommittee.

Very sincerely yours,

Marjorie F. Ragona  
Exhorter - M.C.C. Boston

mfr





Marjorie F. Ragona  
44 Gartland Street  
Boston, Massachusetts 02130  
December 1, 1976

Rev. Laurence Bernier  
UNIVERSAL FELLOWSHIP OF METROPOLITAN COMMUNITY CHURCHES  
1050 So. Hill Street  
Los Angeles, California

Dear Larry:

Rev. Elder Carol Cureton has written me, asking me to get back in touch with you directly re my appointment to the Subcommittee on Hymnody.

Of course I will be happy to work with you on the subcommittee. As you are aware this is a very personal love of mine, and I will do anything I am able to help prepare a hymnal or collection of hymns which will be meaningful in the worship services of our M.C.C. churches.

For that reason, please do include me as a member of the subcommittee. Also, if you can use her, please feel free to call upon Jean Gralley, my lover. Jean, you may be aware, is an accomplished musician, with undergraduate work as a music major at Ithaca College in New York. She can be invaluable to me, since I am not a musician, and would enjoy being a member of the subcommittee.

Jean and I both write a fair amount of poetry, and with that ability we may be able to help with the rewriting of verses of familiar hymns. Feel free to call upon us for writing, for editing, for the scholarly part of searching out valuable hymns, or anything else we can do.

I enjoyed the collection you got together for General Conference, my only wish being that you had chosen a different version of Amazing Grace, the other version of which is enclosed.

I look forward to working with you.

Sincerely,

Marjorie F. Ragona  
Exhorter - M.C.C. Boston

P.S. We are enjoying being part of your old congregation at Boston. It is a lovely group of people, and they have been most welcoming of us.





THE UNIVERSAL FELLOWSHIP OF METROPOLITAN COMMUNITY CHURCHES  
Committee on Church Hymnody

Post Office Box 5570 - Los Angeles, California 90055

(213) 680-2111

14 February, 1978

TO: All Pastors, Worship Coordinators and Church Music Leaders  
FR: Committee on Church Hymnody  
RE: Hymnal Committee General Questionnaire

Dear Sisters and Brothers:

Last year the Committee of Church Hymnody spent most of its time on fact-finding, information gathering, and preliminary planning and study for the new Fellowship hymnal. This year the Committee is concentrating on reaching out into the local congregations to determine their needs, feelings and ideas about this project.

Enclosed with this letter you will find copies of a questionnaire prepared by the Committee. We would like to have each pastor, worship coordinator and church music leader fill in a copy and return it to us at Fellowship Headquarters as soon as possible. There is one question which requires a polling of the congregation; we suggest that the worship and music leaders in the congregation work together to gather the information for this question.

We hope that this questionnaire will act as a catalyst -- a beginning point -- for local feedback on the new hymnal. It will provide us with some much-needed basic information, and will hopefully indicate to us what areas and concerns we must deal with more specifically as production time draws near.

Please don't forget the questionnaire, or delay in filling it out! We need to receive them back from you as soon as possible. Please mail completed questionnaires to: Rev. Larry Bernier, Committee of Church Hymnody, P.O. Box 5570, Los Angeles, California 90055.

May God bless and prosper each one of you. Please keep in touch; the Fellowship is all of God's people together, and we need to hear from you to know how best to serve your needs.

Sincerely, in the Lord's work,

*Larry Bernier*

Rev. Laurence G. Bernier  
Committee on Church Hymnody







**HYMNAL COMMITTEE QUESTIONNAIRE FOR PASTORS, WORSHIP COORDINATORS, AND  
CHURCH MUSIC LEADERS**

(NOTE: Material marked with an "\*" is optional)

1. Name of Church, Mission, or Study Group: \_\_\_\_\_
  2. Location (City and State/Province): \_\_\_\_\_
  3. Average weekly attendance at worship for the last month: \_\_\_\_\_
  4. Service days and times: Sunday: \_\_\_\_\_ Midweek: \_\_\_\_\_
  5. What types of printed hymn or song material is used at your worship services?
    - Bound hymnal: Name: \_\_\_\_\_ Publisher: \_\_\_\_\_
    - Song Book or Booklet: Name: \_\_\_\_\_ Publisher: \_\_\_\_\_
    - Songsheets with words and music: ( ) Yes ( ) No
    - Songsheets with words only: ( ) Yes ( ) No
    - Songs or hymns learned and sung from memory: ( ) Yes ( ) No
    - Other — please specify: \_\_\_\_\_
  6. What type of music (in your opinion) does your congregation best relate to on a regular basis for worship? Please check categories:
    - ( ) Standard Protestant hymns, particularly 18th and 19th century
    - ( ) Hymns in the Reform Tradition, such as German chorales, etc.
    - ( ) Gospel songs
    - ( ) Folk hymns or songs
    - ( ) Hymns in the Catholic/Episcopal/Lutheran "High Church" Traditions
    - ( ) Chants or very old Christian hymns, such as pre-reformation hymnody
    - ( ) Contemporary Hymns
    - ( ) Other — please specify: \_\_\_\_\_
  7. Does your congregation use one "type" predominantly, or do you vary the "types"?
    - ( ) One type predominantly — please specify: \_\_\_\_\_
    - ( ) Vary the types — ( ) regularly ( ) occasionally
  8. Music personnel in your congregation:
    - Minister of Music (Licensed or Ordained in MCC only): ( ) Yes ( ) No
    - Director of Music: ( ) Yes ( ) No
    - \*Name: \_\_\_\_\_
    - Choir Director: ( ) Yes ( ) No
    - \*Name: \_\_\_\_\_
    - Organist and/or Pianist: ( ) Yes ( ) No
    - \*Name(s): \_\_\_\_\_
    - Guitarist/Other Instrumentalists — please specify: \_\_\_\_\_
    - Soloists: ( ) regularly ( ) occasionally ( ) no
    - Singing groups: ( ) regularly ( ) occasionally ( ) no
  9. Does your congregation have a general music budget? ( ) Yes ( ) No
  10. Are any of your music personnel paid for their services? ( ) Yes ( ) No
  11. Please provide on the back of this sheet a listing of the 20 hymns that your congregation has used most often in worship this past year, and an estimate of how many times each one was used.
  12. Please provide sample service bulletins for a typical Sunday and for special Sundays such as Christmas, Easter, etc.; if no bulletins, please send a sample order of worship.
  13. We would VERY much like to see any ORIGINAL MATERIALS you use in worship: songs, hymns or lyrics, service music, etc.; particularly material produced by our own people.
  14. Please, if at all possible, poll your congregation to determine their FIVE favorite hymns or worship songs — five only, please, for the whole congregation, not for each person!
  15. Please indicate as worship or music leader YOUR five favorite hymns or worship songs.
  16. Please include ANY thoughts, ideas, comments, or suggestions you believe would help us as we plan the Fellowship's new hymnal.
- Signature and position of person completing questionnaire: \_\_\_\_\_

